A LITTLE BIT OF LOVELINESS

THE LOVELINESS *Edit*

YSWA 2025 WINNER Stationery A Little Bit of Loveliness

YOUR GUIDE TO BESPOKE WEDDING STATIONERY

Stationery that tells your love story

THE BESPOKE EXPERIENCE
Colour, character & meaningful detail

YOUR STATIONERY TIMELINE
Tips & Advice from the Experts

MEET
Debbie & Gail

THE SCOTTISH WEDDING SHOW EDITION

OUR *Lovely* Little STORY

Introducing Debbie and Gail, the mother and daughter team behind A Little Bit of Loveliness. Alongside our Golden Retriever, Milo we create bespoke wedding stationery from our home studio in Coatbridge.

Debbie is our creative heart, a hopeless romantic and storyteller who graduated from Glasgow School of Art in 2013 with an Honours degree in Interior Design, before spending ten years in hospitality design and branding. Gail brings over 30 years' experience in the computer and printing industry, carefully quality-checking, assembling and finishing every order by hand.

Our story began in 2019 with a wedding stationery gift for a close family member. Their reaction lit a spark. One wedding led to another, and just two weeks before The Scottish Wedding Show, Debbie asked Gail to start a business together. We created nine collections in those two weeks, built our stand from living-room furniture and left our first show with ten couples booked.

"Lovely" is part of everyday life on the West Coast of Scotland. Hearing couples pause and say, "That's sooo lovely," still gives us butterflies and reminds us why we chose our name.

Today, we work side by side, with Milo as our delivery alert system and enthusiastic welcome committee, bringing creativity, care and a little bit of loveliness to every couple's story.



HOW TO TELL YOUR LOVE STORY WITH STATIONERY

Our greatest inspiration always comes from you: the places you love, the memories you share and the wedding you're imagining. We bring those details together through illustration, colour and thoughtful design, creating stationery that feels unmistakably yours. Each stage can reveal a different part of your story. It doesn't all need to look the same to belong together.

Save the Dates

Where your story begins

Your save the dates mark the beginning of your wedding journey, so we often encourage couples to take inspiration from their engagement for the design. An illustration of the place where you said yes captures that special moment, sharing this chapter of your love story with the people who'll celebrate the next one with you.

Invitations

Your wedding vision, brought to life

Your invitations give guests their first glimpse of the day you're planning. Illustrations of your venue, your colour palette, family tartan, flowers and meaningful details can all help set the scene.

We look beyond the building itself, considering the season, light and atmosphere you want to capture. Your venue might be shown beneath a golden sunset, surrounded by autumn colour or with flowers woven through the artwork. These choices make the design personal to your celebration.

On the Day

Let your personalities shine

Your on-the-day stationery is where your hobbies, favourite places, music, films and shared memories can really come into their own. They might inspire your table names, appear as small details in your menus or become the centrepiece of a bespoke sign.

The touches can be subtle or playful, while still feeling beautifully considered. From your table plan to each guest's personalised menu, your stationery carries your story through the room.

INVITATIONS *& the day itself*

A few things worth knowing…

CLASSIC OR GATEFOLD?

Separate cards or everything in one?

All of our designs are completely bespoke, but choosing your stationery is straightforward: two invitation formats, with just a few optional extras.

CLASSIC

Is a flat A5 invitation, with separate information and RSVP cards if needed. It's our most cost-effective option.

GATEFOLD

Keeps everything in one card, with your invitation in the centre and guest information on the side panels. These are secured with a bellyband or wax seal.

OPTIONAL EXTRAS

Include, printed bellybands, vellum bellybands, wax seals, wallets, tassels and envelope addressing.

Our most popular choice is the Gatefold with a vellum bellyband.

did you know!

Open the envelope and your story begins. From family tartan to an illustrated place you love, bespoke liners add another layer of personality the little bit of magic that brings the whole design together.

With us, coloured envelopes and bespoke liners are always included in our standard pricing for save the dates and invitations. A signature part of our designs, without an extra charge.

TOP TIP

ONE PER HOUSEHOLD, NOT ONE PER GUEST

Count the invitations you'll send to couples, families and households. Separate your day and evening quantities, and allow a few spares for additions and keepsakes.

YOUR STATIONERY TIMELINE

When should you be sending?

SAVE THE DATES	INVITATIONS	ON THE DAY	THANK YOU CARDS
TO BE SENT	TO BE SENT	TO BE STARTED	TO BE SENT
12-18 months before your date	*6 months before your date*	*2 months before your date*	*1 months after your date*
DESIGN TIME	DESIGN TIME	DESIGN TIME	DESIGN TIME
2 WEEKS	3 WEEKS	2 WEEKS	1 WEEK
PRODUCTION TIME	PRODUCTION TIME	PRODUCTION TIME	PRODUCTION TIME
3 WEEKS	4 WEEKS	3 WEEKS	2 WEEKS

it all begins with a conversation.

LET'S BRING YOUR STORY TO LIFE

Why Book a Consultation?

Because your stationery deserves just as much love and thought as the rest of your day. This is where your ideas start becoming something beautiful and we're here to help.

Zoom Consultations

Perfect if you are short on time or based further away.
We'll meet face-to-face online, talk through your ideas, and show you a few examples on screen to help shape your vision.
It's the exact same process we follow in the studio – just from the comfort of your own home *(comfy clothes and pets welcome!)*

Studio Consultations

Held at our home studio in Coatbridge on selected dates each month. You'll be able to see all our samples in person, feel the card stocks, explore optional extras, and really get a sense of the quality and detail that goes into each suite. Whether you are arriving full of inspiration or just figuring things out, we'll guide you through everything - with a glass of Prosecco or a coffee in hand.

Our studio is a warm and welcoming space, best suited to smaller groups. You are very welcome to bring someone along, whether that's your mum, partner, or best friend but we kindly ask that you limit your group to no more than 2-3 guests.

Just let us know who will be joining you when booking, so we can make sure everything is set up comfortably for your visit.

Scan to book your consultation today...

Visit our website for more information
A Little Bit of Loveliness
www.alittlebitofloveliness.com

5 steps to "something Lovely..."

01 GET IN TOUCH

Let's meet

Complete our enquiry form and we'll send you access to our online diary to book your studio or Zoom consultation.

02 QUOTATION & BOOKING

Make it official

Following your consultation, we'll email your personalised quotation. To go ahead, complete your contract and pay the non-refundable £200 Design & Booking Fee to reserve your place in our schedule.

03 DESIGN PROCESS

Your ideas, brought together

Once we have your wording and design details, we'll create your digital proposal. Check every detail carefully before approving your design. Full payment for the items being produced is required before printing; changes cannot be made once payment has been received.

04 PRINT & ASSEMBLY

Care in every detail

Your approved stationery is sent to print within 24 hours of payment, with printing typically taking 7–10 working days. We then quality-check, assemble and finish your order by hand. Allow a further 3–4 weeks for this stage, depending on the size and complexity of your order.

05 DELIVERY

Ready for you!

Your finished stationery is carefully packaged and posted to you. Any exceptional collection arrangements must be discussed at your consultation.

"After all... you're designing your wedding – so why wouldn't you design your stationery too?

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